

# 153. GOING HOME

## Hymns for Concert Band

### INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
E♭ Clarinet  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st & 2nd Horn in F  
1st & 2nd B♭ Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Basses  
Timpani (Optional)  
Glockenspiel (Optional)  
Side drum/Cymbals/Bass Drum (Optional)  
Organ

### ADDITIONAL PARTS

1st & 2nd E♭ Horns  
1st & 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass



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Tune: New World Symphony  
Music: Antonin Dvorak  
Words: Michael Forster  
Arranger: Geoff Kingston

# SafeMusic Hymns for Concert Band

## 153. GOING HOME

**Introduction**  
**Largo with a Lilt.** (♩ = 90)

**Verse 1.**

The score is written for a concert band and is divided into an Introduction and Verse 1. The Introduction is marked 'Largo with a Lilt.' with a tempo of ♩ = 90. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, 1st & 2nd Flutes, Eb Clarinet (Melody), Oboe, 1st Bb Clarinet, Bb Soprano Saxophone, 2nd Bb Clarinet, Eb Alto Saxophone, 3rd Bb Clarinet, Bb Tenor Saxophone, Bb Bass Clarinet, Eb Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 1st Bb Trumpet, 2nd Bb Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Euphonium (Melody), Bass Trombone, Euphonium (Bass), Basses, Timpani, Side Drum, Cymbals, Bass Drum, Glockenspiel, and Organ. Dynamics range from *mf* to *p*. The Organ part is written in grand staff notation.